

Maurizio Ravalico
A MOMENTARY CONVERGENCE
OF DIFFERENTLY PACED TRAJECTORIES
Released on October 1st 2018, by the Funkiwala label (FWLP005)

12" vinyl - limited edition of 300, serially numbered,
in manually screenprinted manilla sleeves

Bandcamp page link:

<https://maurizioravalico.bandcamp.com/album/a-momentary-convergence-of-differently-paced-trajectories>



Italian born visionary cross-genres percussionist **Maurizio Ravalico** has been one notably eclectic presence in the London music scene since his arrival in the UK, in 1991. Regularly seen on stage and on releases with the like of **Jamiroquai** and the **James Taylor Quartet** throughout the nineties, as well as with virtually every salsa and Cuban-oriented projects to originate from London in the same period, he has subsequently collaborated on many of the projects of the electro-acoustic label **Not applicable** (Icarus, Alex Bonney, Tom Arthurs) since 2005, and is now an established name in both the London and Berlin improv and experimental scene, having played with **John Edwards**, **Oren Marshall**, **Steve Beresford**, **Pat Thomas**, **Orphy Robinson** and many others.

The EP *A Momentary Convergence of Differently Paced Trajectories* is a heterogenous dj-oriented release, conceived as a moment of passage between his recent creative collaborations and his more intimate first entirely solo percussion album, [Nobody's Husband](#), [Nobody's Dad](#), released in November 2018 with the [Funkiwala](#) label.

Maurizio's peculiar approach to percussion is one of the distinctive traits of **Tamar Osborn's** modal jazz 5-piece [Collocutor](#) (On the Corner records) and of the pan-European trio [Fiium Shaarrk](#) (on BBC3 Late Junction's [12 Best Albums of 2017](#)). He has also been playing congas for over a decade with ex Fela and Femi Kuti's keyboard player [Dele Sosimi](#), and he is a frequent collaborator of the extended string quartet [Phaedra Ensemble](#).

THE MUSIC

Side A opens with a full-size batucada version of *Fear of Mapping*, one of the tracks from Fiium Shaarrk's 2013 debut album, *No Fiction Now!*. It is followed by a personal take on one of *Collocutor*'s second album tracks, *Here to There to Everywhere*, arranged here as a spacey 5/4 drum'n'bass epic.

Side B contains an old-school jungle remix of *Just Bring Your Toys*, one of the tracks from Maurizio's forthcoming album, by the Italian d'n'b veteran *Enjoy* (Omni Music, Bustle Beats). The EP closes with an edited version of the same track: a taste of the album.

Despite being both loosely presented as remixes, neither of the two arrangements on side A makes use of samples from the respective releases, and any material not programmed or played anew by Maurizio comes from either unreleased off-cuts or preliminary demos.

TRACKLIST

A1 - Fiium Shaarrk - *Fear of Mapping (Maurizio Ravalico's Left-Handed Marching Army version)* - 6'00"

A2 - Collocutor - *"Here" (Maurizio Ravalico remix: A Fanfare for the End of the XX Century)* - 6'03"

B1 - Maurizio Ravalico - *Just Bring Your Toys (Enjoy remix)* - 06'09"

B2 - Maurizio Ravalico - *Just Bring Your Toys (a heavily condensed version)* - from the album *"Nobody's Husband, Nobody's Dad"* - 05'48"

CREDITS

A1 - drumkit on intro: Rudi Fischerlehner - MaxMSP electronics: Isambard Khroustaliov
(c) Maurizio Ravalico

A2 - (c) T.Osborn, M.Ravalico

A1, A2, B1 - produced by Maurizio Ravalico

B1 - produced by Enjoy - (c) A.Corsini, M.Ravalico

B2 - mixed by Alex Bonney

All percussion on all tracks: Maurizio Ravalico, except as diligently noted on A1

Lovingly mastered by Bob Macciochi at S.C. Mastering, except track B2

Sleeve design by Maurizio Ravalico, manually screenprinted at DesignJosef, Berlin

www.maurizioravalico.com
www.funkiwala.com